



Annual Report 2015-2016

of Corner Nine Arts Project

A new departure for us during 2015 to 2016 was our free and voluntary participation in: Open Studio - a tripartite borough arts event - when we displayed hand-felted pots made during one of our free community workshops; Westway Trust's consultations, events and meetings; the Borough's consultation on its health and well-being strategy; and seven street activities.

With local families we continued to run the chicken project, cultivate the Physic Garden as a pop art form and establish a Bee, Butterfly and Wildlife Community Garden, where we held sessions that link art and natural history, in the tradition of rational recreation and the Victorian's passion for 'fun with science'.



During the forthcoming year we expect to diversify by working with the Friends of Little Wormwood Scrubs and engaging with local, social-prescribing initiatives.

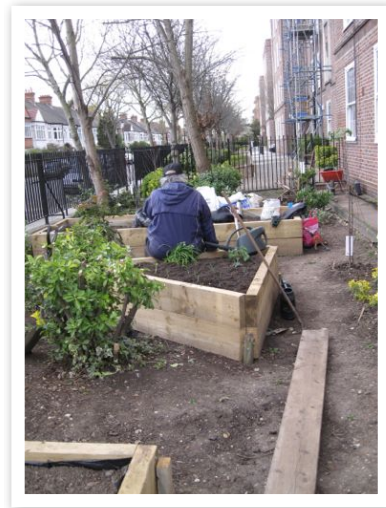
Unfortunately we had to report our first burglary in 10 years, although throughout all this time we were free of disparaging graffiti.

Finally, we wish to acknowledge the encouragement of Emma Taylor, our Dalgarno Neighbourhood Liaison Officer and Pat Healy, one of our local councillors.

Nicolas Holliman

December 2016

Chair



the Bee, Butterfly & Wildlife Garden

After a faltering start in Spring, due to prolonged rain, a little piece of the UK is now no longer derelict - which benefits everyone. Building rubble, toxic and hazardous rubbish and litter was removed whilst overgrown and thorny shrubbery was tamed in order to make way for 142 square metres of raised, permaculture beds, fruit trees and bushes and plants that attract bees, butterflies and other wildlife - including the human kind.

Above all the space is liberated from unfriendly barriers and dross to allow people in the neighbourhood to benefit from something more diverse, healthy and stimulating. Over 60 different species and varieties have put down roots - next to the Rootes Estate - and bees, birds, butterflies, moths and native plants filled a vacuum. The rest is for a gardening group to agree upon and to develop further in the coming year.

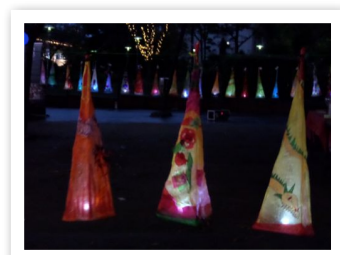
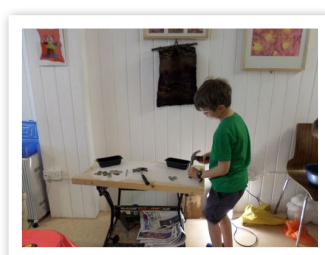
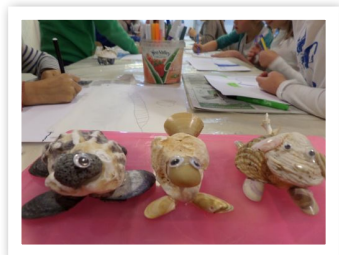
Acknowledgements to Geoff Robinson of Geoff's Fine Gardens and local councillor Pat Healy who officially opened the garden on 8th October.



Funded by the People's Postcode Trust & Corner Nine Arts Project

Community Art and Craft Session

Through the generosity of the **Sheepdrove Trust**, woodwork sessions, circus skills and art sessions were able to continue during each school holiday, throughout the year.



Community Events & Street Parties

We provided free art and craft sessions during the year at various community events in the Borough.

Westway's Christmas community event, 2015

This was a **free** craft event.

Funded by Westway Trust & Corner Nine Arts Project.

Go Golborne community event, 2016

'Eat the rainbow'

Free fun art sessions were to organised to create a rainbow in Portobello Market.

Funded by the RBK&C



Sunbeam Gardens community event, 2016

Every year we provide a **free** art session for fun in Sunbeam Gardens. *Funded by Catalyst Housing & Corner Nine Arts Project.*

Canalside House's Queen's Birthday community event, 2016

Children and adults joined in to make Kings & Queens lolly-pop puppets. *Funded by RBK&C City Living/Local life & Corner Nine Arts Project.*

Catalyst Housing community event, 2016

Children made love bugs and rainbow fishes from CDs in a special 'up cycling' craft project.

Funded by Catalyst Housing

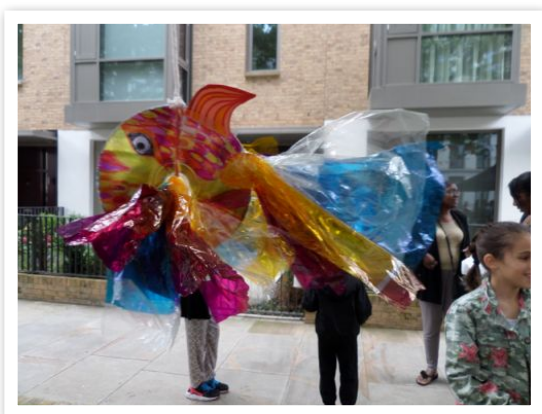
Golborne Street Party, 2016

This was four hours of free creative fun for children and adults, making animal minions for book marks.

Funded by the Golborne Association.

St Helens Queen's Birthday Street Party, 2016

Children and adults joined in to make small king and queen lolly pop puppets. *Funded by RBK&C & Corner Nine Arts Project.*



the Maxilla Project: changing lives through community action

Background

The initiative and the capabilities to create Maxilla were founded on the strong heritage of community action and voluntary organisations in North Kensington. By the 1960s the local community had already created numerous projects, most notably Notting Hill Carnival, Notting Hill Social Council and the People's Association, to protect and strengthen local people against the corrosive effect of poverty, poor housing conditions, exploitative landlords such as Rachmann and racial prejudice, and to help people live well together. The building of the Westway elevated motorway had produced local resistance, which led to the creation of the North Kensington Amenity Trust (now Westway Trust) jointly by the borough council and local community groups, to develop the land under the motorway for the sole benefit of the community, including the site for the nursery centre.

Thus, by 1972, the local community had gained skills in organising and in collaborating with local authorities and other bodies, as well as the commitment to community empowerment. Maxilla is a unique outcome of this heritage. It represents an outstanding example of people's history, not only to be celebrated but also to enlarge understanding of community action.

The **project coordinator was Lisa Nash** who collated all archival materials including: photographs, film, drawings, the written word, newspaper articles and oral history recordings, into a chronological timeline documenting the history and heritage, triumphs and challenges of Maxilla Children's Centre, from its inception in the 1970's, through to its closure in July 2015. The programme of work has equipped the local and wider community to understand better, appreciate and not forget the significance of such an organisation at a time of rapid change in North Kensington.

It culminated in a specially commissioned heritage website dedicated to the story of Maxilla. The website was launched alongside an exhibition of the original archival materials and people's memories spanning the past 40 years. There was a facility for past centre users to donate memorabilia to the exhibition and images and written stories via the website.

The exhibition offered local primary schools and families the opportunity to participate in workshops that explored the notion of archiving and heritage, utilising the commissioned website and objects on display as sources of inspiration.

Funded by the Heritage Lottery fund, City Living/Local Life RBK&C, Westway Trust and Corner Nine Arts Project

Maxilla Nursery in 1970



Maxilla Project exhibition & workshop





Go Golborne

Corner Nine Arts Project became a partner of Go Golborne and organised different art and drama projects to promote **Five-A-Day** at the RBK&C's play centre in February. A magic fruit art and drama workshop took place at the RBK&C's Venture Centre.

Unplug and Play started with us providing art and craft sessions during the summer holidays and continued with a **free** animation and drama project to promote the Unplug & Play campaign.

Funded by Kensington & Chelsea Public Health

Ambling Heels

From January to April we offered **free** restorative walks for families, mothers, young children and the over-60s that followed enjoyable routes and touched on the formal, informal, indoor and outdoor activity and sports facilities, while acknowledging local heritage, natural history and the shapes and patterns of the townscape.

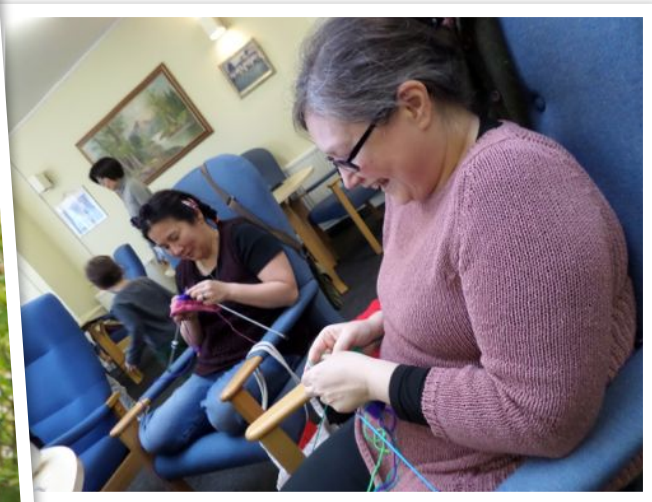


Funded by the Mayor of London & FreeSport

Do Trees Feel the Cold?: a free community knitting project.

This project attracted both experienced knitters and beginners. Learning a new skill brought together neighbours, some of whom were meeting each other for the first time, as well as people who lived further afield. The project also received contributions from individuals unable to attend and who sent knitted squares through the post. The participant's commitment to the project enabled us to decorate the trees in the Physic Garden. The squares are still there to enhance the garden and provoke comments from passer-by's.

Funded by Westway Trust & Corner Nine Arts Project



Making & Mending

This was a hands-on project and included free sessions in metalwork, woodwork, electronics, building and re-cycling.

Funded by Prudential & Corner Nine Arts Project



the Contemporary Girls dance project.

This was a programme run the new committee member, Lavinia Cascone, who is a trained movement teacher. She offered **free** contemporary dance sessions for girls aged 12+ at Sion Manning Secondary School for Girls, in Dalgarno Ward.

Funded by Sport London & Corner Nine Arts Project

Funders who supported us during the year

Dalgarno Gardens Peabody Estate Tenants' Association
 Binbrook House, Affinity Sutton Trust
 Lloyds Bank Foundation
 the People's Postcode Trust
 Free Sport Grant / Mayor of London
 Kensington & Chelsea Public Health
 Catalyst Housing Trust
 Prudential
 Westway Trust
 Royal Borough of Kensington & Chelsea
 Kensington & Chelsea Social Council
 Sport London
 The Heritage Lottery Fund
 St Francis Church, Dalgarno Way

